

THE OREAD,

OF

MOUNT CARROLL SEMINARY.

VOL. II.

MOUNT CARROLL, CARROLL COUNTY, ILLINOIS, APRIL, 1870.

NO. 4.

THE OREAD.

MOUNT CARROLL, ILLINOIS,

APRIL, 1870.

WITH the opening of the New Year, we issue the first number of THE OREAD. It will be a sheet of sixteen pages, published monthly, under the direction of the members of the Oread Society, and its columns will be open to contributions not only from the present class of students, but from such of the former pupils as may choose to communicate with us. While our prominent design is the intellectual improvement of the pupils, our aim shall also be to furnish profitable and entertaining reading matter for all.

TERMS OF SUBSCRIPTION:

Single Copy, one year, - - - \$1.25.

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[Twelve lines make one square.]

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All communications should be directed to **FINANCIAL MANAGER**, Mount Carroll Seminary, Mount Carroll, Illinois.

FOR THE OREAD.

A FLOWER.

A. MILLS.

In time of buds and waking flowers,
She came to us one morning,
A fount of joy: we called her ours,
All claims of others scorning.

Suns rose and set, from day to day,
And left but added beauty,
A maiden Queen of joyous May,
Bright rainbows crowned each duty.

Love whispered and her eyes grew bright,
Her cheeks with roses vying,
For they had known no withering blight,
No bitter tears, and sighing.

But Summer came, and golden grain
Stood ready for the reaping.
The flowers drooped o'er all the plain
Like merry prattlers sleeping.

Alas! our cherished one was faint,
Her lips with fever parching,
Had lost their power for song or plaint,
While onward Death was marching.

He hurried by, and all was gloom,
Gloom only where he trod,
For through the portals of the tomb,
She found her way to God.

AIR CASTLES.

READ AT THE LAST "PUBLIC" OF THE OREAD SOCIETY BY MISS
AIMEE TAGGART, OF NEBRASKA CITY.

Alas! for the beautiful visions that have been rudely swept away by the blasts of time. Alas! for the noble aspirations and high hopes that have been ruined by idle dreaming. Over all this vast globe, through ages past and present, men have spent fortunes and lives, have left the path of duty and right, have made lives that might have been noble and honored those of ignominy and shame, in pursuit of these phantoms. Long as the sun sheds his radiant light upon the world, and the stars twinkle over human habitations, men will do the same, and dream on, forgetful of the past, regardless of the future.

The air is filled with these ethereal structures, the earth covered with the fragments of their fallen walls. The light zephyr coming from the sunny south, and breathing the perfume of flowers and spices from the far-off isles of the sea, plays among the tree-tops, and fans the brow of weariness. But at every gentle motion, reaches the frail structures, and they totter and fall; but it knows it not and gaily pursues its way. Every chill blast from the northland brings ruin and desolation, yet coldly, un pityingly, onward it hastes. Oh! it is sad to think that at every moment *some* heart is in bitterness, *some* life going out in deep despair. It may be in a distant land, over seas and deserts, in the frozen regions of the north, or in the perpetual summer land, but it is a heart that can feel and love, and one that has hoped and dreamed.

Some of these air-castles are so beautiful, so sweet while they last, that when they lie in ruins we mourn over them as something loved and lost.

We all have had sweet day-dreams. Many of the young and lovely have spent hours, until they grew to days and weeks, and the years began to leave them, and then what was their reward? The storms of reality beat upon them, and, awakening, bitterly they have taken up the burden and carried it, ever complaining that reality was hard and cold, and fancy alone brought them joy. But they had passed by the bright sunlight, and only looked upon the clouds. Reality gives us what is bright, beautiful and true. "There is a thorn for every rose," but when the roses were in sight they were unseen. Only when the blossoms were withered, and the cruel thorns pierced them did they look around, and they saw but the bare, leafless stems covered with briars. Their sky had been so filled with air-castles that they forgot there

was a beyond, they saw nothing but their own fragile structures. These fell quickly when the cold winds blew upon them, and seeing what was left behind they stretched out their helpless hands, and blindly tried to retrace their footsteps. But all to no avail, for onward their pathway lies, and they cannot return to gather the roses, while every moment bears them further on.

"In vain they turn from the dread before
To the known and gone;
For while gazing behind them evermore,
Their feet glide on."

When we see them hopelessly return and resume their path, we remember the Peri at the gates of Paradise. To catch the golden gleam, more than that, to remember what it was that was lost to her forever, must have brought feelings of utter desolation as she cried, "One moment of heaven is worth them all." She had gazed upon all the brilliancy and beauty in the universe, and now wished to return to her blest abode. But it was too late, and there was no return.

History gives us examples of those, who, while holding in their hands the lives of thousands, have spent their days in building "castles in Spain," as they are called, perhaps from Philip II., who would nurse a fancy till he really believed it, and strove to make others do the same. He fancied himself the most powerful monarch in the world, while, though ruling vast realms, he was one of the weakest. His far-famed "Invincible Armada" was his wildest dream. In fitting it out he never calculated the possibility of defeat, but before receiving any tidings from it made known to his courtiers that Queen Elizabeth already occupied the castle that he had magnanimously allotted to her, and stated the course of public affairs in England as if he were an inspired prophet. His surprise may be imagined when the intelligence reached him of the victory being on the opposite side.

Perhaps the greatest and most real air-castle ever built, was thousands of years ago, when poor, weak, ambitious man, strove to equal the Almighty. "We will build a tower whose top will reach heaven," said they in their pride. They had viewed their castle and now sought to complete it. So they toiled and labored, thousands of men left their daily occupations, and their reward was hopeless separation. In the midst of their labors the Almighty arm was stretched forth, and they were stayed by His power.

And so men come and pass away, each succeeding generation planning new castles, and dreaming new dreams, while old ones are dreamed again and again. Some of these seem ever new and glorious. The ambitious man still awaits future fame, the painter still pursues his ideal, the poet still longs vaguely for something unknown, the maiden still will weave happy visions for the future, in which one form is most conspicuous, and she blushes as one face arises before her.

And it is well at times to dream, it is pleasant to follow the flight of Pegasus, and drink of the waters of Hippocrene. It is well to visit cloud-land, and to soar among fairy homes. But to follow this flight for days and years, to leave the earth and our fellow-men in pursuit of this—is this well? No, let not the desire of things unattainable lead to forget-

fulness of duty. Drink rather of the fount of all wisdom, and newly strengthened and refreshed, build with the help and direction of the great Master Builder, an edifice that neither time nor the grave can ever destroy.

VOICES FROM AFAR.

READ AT COMMENCEMENT EXERCISES BY MISS LOU FOOT, OF
OTTAWA, ILLINOIS.

(Concluded).

Now a murmuring tone falls on the ear from a foam-capped wave that swift and high rolls on the sandy beach. It tells of the ocean vast and deep, of storms and calms, of ships that swept proudly on till sent by an unseen breaker to ocean's depths. It tells of icebergs which as they enter a warmer clime are so overcome by its genial influence, that at the thought of their former coldness they melt away in tears, and like the beautiful Undine in the old German legend, became naught but the foam of the sea.

So we, when the murmurings cease that come from wailing hearts wrecked on the breakers of life, shall, like the foam of the ocean, be drifting far and wide on the sea of eternity.

The receding wave leaves upon the shore a brightly tinted shell, that in low plaintive tones sings of its far distant home where the swift-dashing wave has never been. It tells of ocean caves where delicate shells lie half hidden in trailing, tangled sea-weed, or, propelled by the minute creatures within, steer their tiny pearl-lined castles to the blue flowing waters above; unless caught in the branches of bright red coral where they glisten soft and bright as angel eyes. The broad-leaved aquatic plants and gently floating masses of sea-weed dotted with pale pink, bright red coral and brilliant yellow amber gleam like a garden of beauty. Bright starry gems sparkle and flash, while the wealth of man is strewn on every hand. The fast-sailing ship that has so often battled with the waves and as often triumphed, is at length anchored beyond the reach of storms; for there came a time when the heavens were black, and the mighty winds lashed the waves into foam. It whirled great spouts of water rapidly in the air only to return them with redoubled force upon the toiling, storm-tossed ship. It heeded not the great sob of anguish that arose as the vessel reeled, then disappeared beneath the frothing surge. Down, down it sank laden with life and wealth, to rest on ocean's bed—the grave of many and itself untombed.

Jewels for which men labored long and schemed to possess—gems that once decked the brow of beauty and of royalty, these with man's idol, yellow gold, all are mingled, while among the lost treasures of earth man himself is found quietly sleeping. There his bones bleach and whiten till the seaweed out of pity weaves them a shroud, and the great monsters of the deep with terrible staring eyes gaze on the fallen kings of earth. Life has ocean caves deep buried in human hearts, where mid fond memories and glorious anticipations lie bitter disappointments, that with their skeleton forms render our lives so ghastly, that the great God in his infinite love sends us hope to make them a winding-sheet.

But there comes another voice from yon mountain's burning top. Of what does it speak? of a fiery interior, an ocean of seething, molten lava that heaves its turbulent masses in great angry billows, that rush, and roar, and writhe, furious that they cannot rend the earth asunder, and in very anger send forth their fiery floods. Thus in the deep recesses of the human heart are untold passions, fierce and terrible,

malignant passions that render man oftentimes a fiend, and make the histories of nations records of revolting crimes. As the smoke of the volcano informs of the fiery interior of the earth, so the countenance reveals the passions that sway the soul, and they are not *all evil*. Deep lying in the heart under glaring faults and natures warped, are lofty springs of action, among which love is pre-eminent. Who can fathom the love that speaks from the mother's eye as she gazes fondly on her helpless babe, and thinks that to preserve her darling pure and unspotted from a world of vice she would gladly yield life itself. 'Tis love that tempts the bride to leave those with whom her life has been so closely linked; those who have smoothed the rugged pathway at every step, and made all the days of her young life one bright happy dream. Yet how do these earthly loves pale before that which lifts the soul in adoration to its Creator, that recognizes the voice of Jehovah alike when it sobs and wails among the low grasses, or thunders in the noise and roar of the tempest.

But far sweeter than all the voices to which we have listened from afar, is that which says to the dying Christian,—“Soul, thy work is done—thy mission ended—child, come home.” The hour of dissolution draws near, around him are gathered the loved ones of earth, who implore that strength may be given him to cross the dark flood. The tender heart of the Father is melted, and for the sake of him who so loved sinful, erring souls, he sends the Comfortor to smooth the troubled waters of death.

As he nears the deep, dark rolling stream he hears the voices of angels on the opposite shore, who, with their snowy pinions spread, wait to receive him. Casting all upon his Redeemer he commits himself to the floods, and the angels shout with joy as they clasp him in their arms and bear him to the jeweled walls of Heaven. For a moment he hears a sound as the voice of many waters, as the voice of mighty thunderings, and the harpers harping with their harps. Its portals open and the sea of glass mingled with fire bursts upon his view. And the great white throne, and Him that sits thereon, from whose face the earth and heavens flee away, while out of the throne proceed lightnings and thunderings and voices. An instant and the redeemed soul has joined that great multitude which no man can number in chanting praises to Him that sitteth on the throne.

“Now vast eternity fills all his sight,
He floats on the broad deep with infinite delight,
The seas forever calm, the skies forever bright.”

THE ENTERTAINMENT OF APRIL 8TH.

DEAR OREADS:—When I was listening with so much pleasure to the entertainment given by your society on the evening of February 25th, my short account of which I see you have published in the March number of your paper, I did not imagine you could give us another that would quite equal that in interest; but I must acknowledge, that if possible, I experienced even more delight on the evening of April 8th. Every piece was a gem, and not a failure marred the exercises from beginning to ending.

Kunkel's Instrumental Duet—“Love at Sight”—played by Misses Smith and Swift, was a beautiful opening, creditable to the young ladies and their teachers, and a source of pride to some of the young ladies' relatives who were present.

Whoever arranged the programme evinced excellent judgment in placing the Sacred Quartette, “Rest, Spirit, Rest,” just where it belonged, following the prayer by Mr. Colver. It would be unbecoming in me to praise its performance,

though I may be pardoned for remembering that it received some applause from the audience, unless the applause might be construed as “faint praise.”

“Maud Muller,” as recited by Miss Lenhart, interested me very much. I had been looking over a volume of Whittier only two or three weeks before, and had paused long enough to read the poem, and to sincerely regret that social conventionalities have forced Maud and the Judge to act so entirely contrary to their purer, better natures; and I was somewhat prepared to appreciate and enjoy Miss Lenhart's recitation. What particularly arrested my attention was her, apparently, perfect understanding of the poem, and her natural and artless mode of delivering it. There was no affectation, no attempt at display, which so often mars similar performances.

The songs by Miss Kimball and Miss Dwight were well selected and excellently performed. One could not fail to see the effect of Miss Dearborne's superior vocal training.

I was sorry that I was unable to hear quite all of Miss Taggart's Essay, for what I did hear was so good, I felt the loss more keenly. I hope it will be published in THE OREAD. Miss Taggart gives bright promise as a writer.

Every one was delighted with the beautiful guitar trio, played by Misses Grose, Spalding and Dearborne, as the loud applause testified. It afforded a pleasing variety to the entertainment.

The recitation of Longfellow's historical poem, entitled *Paul Revere's Ride*, by Miss Dearborne, attracted breathless attention by the audience, recalling as it did a thrilling incident in the beginning of the American Revolution, and how well Miss P. recited it.

Miss Hubbell fairly excelled herself in the performance of Gottschalk's charming solo, *The Last Hope*; and Miss Dearborne, as usual, brought down the house with her fine singing of the *Swiss Echo*.

Mr. Shaw's address on *Mind and its Eclipses*, showed careful study and preparation, and contained just enough of the humorous to make it spicy and agreeable.

Following the address came a serio-comic quartette, entitled, *We'll Have to Mortgage the Farm*, sung in character. An old man and his wife complain of the expensive habits of the young members of their family, refer to their own life-long toils and privations to secure the farm, and a comfortable home for themselves in their old age, and the certainty that they will have to mortgage the farm to meet the increased expenditures. The young people come to appreciate the situation, and there is a general resolve that they will never mortgage the farm. The piece was admirably performed, indeed; I do not think it could be better performed by ladies exclusively.

The opening of the Society's *Saving Bank* *alias* *Miscellaneous Readings*, by Miss Tripp, was one of the most enjoyable exercises of the evening—a new feature in the entertainment, and one that the public will not be willing to have omitted in future entertainments.

The bright, particular, musical gem of the evening, in

my opinion, was Route-en-Train Galop as played by Misses Spalding and Grose. Whether it was the piece itself, the style of playing, my own mental condition, or all combined, I cannot say; but I thought at the time it was one of the finest musical performances I had ever heard.

The exercises concluded, as before, with a gymnastic exhibition by Miss Spalding's class, under her direction. I am never tired of witnessing the marvelous movements and evolutions of this class, and the introduction of the ring quartette, which I had never seen before, added a new interest which the audience seemed to appreciate and enjoy.

The hearty applause which succeeded every exercise of the evening, tells me that I have not placed too high an estimate upon them.

Permit me to congratulate the society on the complete success of this their third public entertainment of the season.

C. B. S.

Among our advertisements will be found that of the Mount Carroll Female Seminary. We are always happy to say a good word for this institution which, in solid excellence, we consider surpassed by none in the West. It gives us much pleasure to know that its merits are appreciated, and that it enjoys a liberal patronage. Let Baptists, especially, remember that it is one of their own schools, and therefore has a peculiar claim upon their confidence and support.—*Standard, Chicago.*

THE *Bright Side* for April, just received, is a rare specimen of beauty in both its typography and illustrations. Its contents, too, have a peculiar spice, cheerfulness and pith, about them which is decidedly relishing to grown people as well as children. With such an attractive title and pleasing appearance, and such characteristic merit as is evident upon perusal, it is no wonder that though only ten months old it already takes rank as one of the best children's papers. The numbers from March to July are offered free to new subscribers. 50 cents a year. Alden & Co., Publishers, Chicago, Ill.

FOR THE BOYS AND GIRLS.—One of the best publications in the country for children and youth is *The Youth's Temperance Visitor*, published monthly, at 50 cts. a year, by Z. Pope Vose, at Rockland, Maine, which begins its 8th volume this month. It is double the size of the Sunday-School papers, and every number contains pictures, stories, original music, a dialogue, rebuses, puzzles, prize Bible questions, "The Temperance High School," "The Anti-Tobacco League," "Our Parlor Circle," and other interesting matter. Every body likes it, and we advise boys and girls to send for it, and parents to take it for their children, for it ought to be in every home in the land. Liberal premiums given for clubs at 50 cents. Any person wishing to subscribe for any magazine which is \$1.50 or more per year, may, by sending its price to the publisher of the *Visitor*, receive the magazine for the year, and get the *Visitor* in addition, without extra cost. Send for sample copy, premium and clubbing lists.

OUR MUSIC STAND.

We find, for this month, an unusually fine selection of music, both vocal and instrumental. Our brief space permits us to notice fully only a few of the many choice morceaux, and we endeavor to cull the best —

FROM ROOT & CADY, CHICAGO, ILL.

Sadly, to-night, I am Dreaming. Song for alto or baritone. Words and music by Frank E. Brown. 30 cents.

The Antique Ring. Song. Words by Nellie Marshall. Music by J. C. Woodman. 30 cents.

March Home. Song for tenor voice. Words and music by Geo. F. Root. 35 cents.

"And everywhere, and everywhere
I know they're marching home."

Girls, Don't Fool with Cupid. Words and music by Frank Howard 30 cents.

Making Love While on the Ice. Song and chorus. Words and music. by Frank Howard. 30 cents.

In Dreams of my Childhood. Song and chorus. Music by J. P. Webster. 25 cents.

Hope on the Unseen Shore. Words by P. S. Pennell. Music by J. P. Webster. 35 cents.

These songs like all of J. P. Webster's music only need to be known to become favorites.

Under the Arbor, and Such is Fashion. Two new songs with choruses. 25 cents.

A temperance song, Juliet Waltzer by Chas. Coote, Jr. Arranged for piano by F. M. Reinhart. 40 cents.

These are pleasant, lively waltzes, and good for teaching.

Te Deum—We Praise Thee, O God! Composed by James Harrison. \$1.00.

The Sweetness of Thy Smile. Song and chorus by James M. Murry. 30 cents. Simple but pleasing.

Jennie's Gone Home. Song and chorus. Words and music by L. L. Ross, of the Continentals. 35 cents.

Isle of Angels. Song and chorus by L. L. Ross. 35 cents.

Two sweet and effective songs.

Idol of my Heart. Song. Words by Lord Byron. Music by Lefoy. 30 cents.

"My soul is by thine image blest,
My dreams are all of thee,
When Nature takes her midnight rest
On mountain, stream and sea."

For You. Duet by P. P. Bliss. Price 35 cents.

John Chinaman. Song and chorus. Words and music by P. P. Bliss. 40 cents. The title-page is beautifully illustrated.

Willie's Wooing. Song and chorus. Words and music by P. P. Bliss. Price 35 cents.

He's Gone. Quartette. Words and music by P. P. Bliss. 40 cents.

To the memory of Wm. B. Bradbury. All of P. P. Bliss' music is good.

Tim-in-min-ni-win-kum-kee, or the Chinaman's Farewell. Song and chorus by Ching Too. 30 cents. Too well known to need any recommendation.

The Happy Daughters. A temperance song and chorus by Frank H. King. 35 cents.

Fisherman, Fisherman, over the Sea. Song by Lyman W. Deane. 30 cents.

No Letters from Home. Song and chorus. Words and music by Henry C. Work. 35 cents.

"Oh, heed my request," says he, "else 'twere better, I slept in this gold-dusted l——m dismiss the physician, and bring me a letter, a flock of kind letters from home."

The Buckskin Bag of Gold. Song and chorus by Henry C. Work. Price 35 cents.

Two more songs destined to become popular, from a favorite author.

Zimenia. Song and chorus by C. E. Rowley. 35 cents.

Zimenia was a beautiful Indian girl, who in early days inhabited with her tribe, the country surrounding Chataqua (Judugua) lake in New

York. She was thought by the natives to have been sent on some important mission by the Great Spirit, but while yet in her youth she was accidentally drowned, which circumstance gave the lake its name, "Judugua," or "place of easy death."

Jamie's Awa. Music by J. A. Butterfield. 30 cents.

All lovers of Scotch music should have a copy of this song.

Thy Spirit will ever be Near. Duet with chorus. Composed by Libbie Higgins Jackson.

Sweet Mollie Matilda Jane. Song and refrain by John Reynolds' 35 cents.

Written in the popular style.

FROM G. L. PETERS & CO., NEW YORK AND ST. LOUIS.

Graceful Mazurka by Ch. Kinkle. Price 30 cents. Quite pretty, and very appropriately named.

Tremolo Polka, by Charles F. Fay. Price 30 cents. An excellent piece for exercising the fingers.

Twilight Thoughts, by Chas. S. Tracy. 40 cents.

Cecile Polka Mazurka, by Chas. S. Tracy. 30 cents.

The Dispatch Polka, by Chas. S. Tracy. 30 cents.

These are very desirable pieces within the reach of most performers.

To Thy Temple I Repair. A solo and quartette. Price 25 cents. By C. T. Frey. The music is finely adapted to those beautiful words.

My Soul to God, my Heart to Thee, by C. F. Frey. A sweet piece, moderately difficult.

Forget-me-not Waltz. 30 cents.

Forget-me-not Quickstep. 35 cents.

Forget-me-not Schottische. 35 cents.

By Julius Becht. Three very sweet little Forget-me-nots.

Balm of a Thousand Flowers Waltzes. Price 45 cents. By Dussler.

The Living Waters. A temperance song and chorus. Words by J. G. Clark. A song that ought to be found in every collection of music.

The Riverside Quadrille. One of Will S. Hays' most beautiful and popular songs. Arranged by William Dressler.

Silver Cloud Schottische. By Aug. Packer. Price 30 cents. A pretty piece for beginners.

Heavenly Echoes. Religious meditation or sacred melody. The effect is fine.

The Graces. A bright and sparkling little piece.

My Runaway Horse, by H. Miller. A popular song.

Driven from Home, by Nyman. Excellent piece for practice and very pretty.

Moonlight Mazurka, by A. P. Wyman. A neat and graceful composition, very much admired.

Good Humor March, by Henri Allard. Price 30 cents.

Rose Leaf Polka, by C. Valerass. Sweet, pretty and has many friends among pupils.

Drifting with the Tide, by Charles Kinkle. Price 25 cents.

Beautiful Hills, by J. G. Clark. Price 25 cents. A pleasing melody with a mixed chorus.

You bid me tell you why, Jennie. Answer to the popular ballad, Won't you tell me why, Robin. By A. E. A. Muse.

Angel of my Dreams, by Will S. Hays. A popular piece with many. Price 35 cents.

WESTERN UNION R. R.—This very convenient and pleasant avenue of travel, connecting the lake cities, Chicago, Milwaukee, Racine, and Kenosha, with the northern and western counties of Illinois, taking Freeport, Mount Carroll, Fulton, Albany, and Rock Island in its course, with many other prosperous and growing villages, is well patronized by the traveling public, and besides this is doing a profitable freight business. While waiting to go west at Freeport, we called on the gentlemanly agent of this road at Freeport, E. C. Fitch, Esq., and he very generously furnished us with the facilities of travel to Fulton, which we appreciate, and take this public manner of acknowledging. We hope at an early day to again pass over the line of this well conducted road.—*Bonham's Rural Messenger, April.*

Mount Carroll Seminary, Western Union Railway, &c.

We improved a small portion of our short stay at Mount Carroll in visiting the flourishing Female Seminary located in the southern portion of that beautiful city. We found the two Principals, Mrs. Shimer and Miss Gregory, at their post, surrounded with happy pupils, and with Mrs. Shimer we enjoyed a pleasant half-hour's chat, from which we learned that the present number of students is over one hundred and fifty.

The institution has a legislative charter, organized sixteen years ago, by the same Principals that now have it in charge, and from its earliest opening its prosperity has been secured, making it necessary to enlarge the original building in 1857, and also again in 1867.

The grounds on which the buildings are erected are surrounded by an osage orange fence, and embrace twenty-four acres, set out to apple, pear, cherry, and other kinds of fruit trees besides evergreen, deciduous, shade and ornamental on or around the grounds. The small fruits are grapes, raspberries, strawberries, gooseberries, blackberries; and all kinds of garden vegetables, are grown. All the fruits and vegetables necessary for a family of two hundred persons are raised on the grounds. To the enterprise of the two ladies named, who are the founders, principals and proprietors, all these improvements, which are an ornament to the city they grace, are due.

A well-conducted school paper, the *Oread*, is issued monthly by the "Oread Society." It is very readable, and is conducted entirely by the young ladies, and has a wide circulation. So much we learned on so short a call. We had no time to look through the building, but got a glance at the valuable zoological and ornithological collections as we passed out of the building. There is also a valuable entomological collection, which, with many other interesting things, we will take a look at the next time we call, which we hope to do at some time in the near future. * * *

After calling at the Seminary, we were entertained most generously and sociably by Samuel Preston, Esq., the President of the Carroll County Agricultural Society, whom we met for the first time, but had a short acquaintance with Mrs. Preston in our youthful days. Our stay was short, and in the afternoon we took train for home.

From Carroll Co. Mirror.

The Entertainment.

The Exercises at the Seminary last Friday evening, under the auspices of the Oread Society, were pleasant and entertaining. The essays and declamations were well gotten up and delivered. The music was beautiful. The address of JAS. SHAW, Esq., on the subject of "Mind and its Eclipses," was well and ably written, and showed that the writer understood his subject; and that he had given it considerable thought and attention.

The entertainment was closed by the class in Calisthenics, under the management of Miss SPALDING. Every movement of the class was gone through with the precision and regularity of clock-work.

Fire Extinguisher.

Any person wanting something better than the policy of an insurance company should invest in a Fire Extinguisher. We can offer the kind advertised in our columns on similar terms to our offers on sewing machines, which is a bargain to any purchaser. Apply to Financial Manager.

YOUNG men wanting employment may read R. H. Walker's advertisement in another column.

N. B. By the above arrangement, THE OREAD is secured free to every subscriber to *Demorest's Monthly*. Send subscription to our Financial Manager.

Report for March.

We have given below the average standing of each pupil in the respective classes. The first column of figures gives the *standing*, the second column the number of times the pupil was absent from the recitation during the month. We were obliged to omit the classes in Reading, Writing and Spelling, and some of the Primary classes, also the attendance and deportment. We hope to give a full report for April. Parents will please remember that we use the following grades: Perfect lesson, 10; Very Good, 9; Good, 8; Indifferent, 5; Failure, 0.

INTELLECTUAL ARITHMETIC.

Miss Turner.....	8
" Steffins.....	8
" Snyder.....	8
" Hurley.....	8 1
" Caldwell.....	8
" Carshall.....	8
" Jefferis.....	7 9
" Brooks.....	8 3
" Adams.....	8
" Jewell.....	8
" Hostetter.....	8
" Gallentine.....	7 1
" Johnson.....	8
" Leamer.....	8
" Bixby.....	8
" Chrisman.....	7 1
" White.....	8 1
" Winn.....	9
" Nelson.....	7 7
" Stewart.....	8 6
" Crummer.....	6 9
" Lenhart.....	6
" Towne.....	6
" N. Taggart.....	6
" George.....	7
" S. Wetzel.....	8
" C. Wetzel.....	8
" A. Moore.....	9
" Parks.....	7
" Larimer.....	7
" C. Moore.....	8 6
" F. Deeds.....	5 12
" Camp.....	8
" Golding.....	2
" Sisler.....	7 5
" Seymour.....	7
" F. Smith.....	9 1
" H. Halderman.....	7 2
" J. Blake.....	7 2
" A. Shrader.....	6 8

GEOGRAPHY.

Mrs. Prout.....	9
Miss Wick.....	8
" Turnbaugh.....	7
" Gallentine.....	6
" E. Deeds.....	7
" S. Colver.....	9
" J. Moore.....	8 1
" C. Shirk.....	7 2
" K. Hurly.....	9 13
" Cormany.....	7 3
" M. Lighty.....	9
" A. Stakemiller.....	8
" Sisler.....	8
" A. Gelwin.....	7 2
" M. McClure.....	8 2

MUSIC.

Miss Taggart.....	9
" N. Taggart.....	7
" Wilkinson.....	7
" Johnson.....	10
" Kimball.....	10
" A. Lighty.....	9
" M. Lighty.....	8
" Hostetter.....	8
" Piper.....	10
" Webb.....	9
" S. Colver.....	10
" Ruggles.....	9 2
" Swift.....	10
" L. Smith.....	10
" Pollock.....	9
" J. Moore.....	9
" C. Moore.....	9 3
" S. Wetzel.....	9
" C. Wetzel.....	9
" Nelson.....	7
" Parks.....	9
" Beardsley.....	9 13
" Golding.....	8
" O'Brien.....	9 1
" Kridler.....	8
" Shirk.....	9 3
" Turner.....	9
" Pennabaker.....	9
" Knox.....	9
" Puterbaugh.....	9
" Bucklin.....	9

PRACTICAL ARITHMETIC.

" Hathaway.....	9
" Bosworth.....	8
" Towne.....	8
" E. Smith.....	9
" Rea.....	8
" Gallentine.....	8
" George.....	9 1
" Hay.....	9
" Brooks.....	9
" White.....	9
" A. Moore.....	9
" Lenhart.....	8
" Countryman.....	8
" Fish.....	9 13
" Parker.....	10
" Foote.....	8
" Easterbrook.....	9
" Wilkinson.....	9
" Soule.....	8 5

PRACTICAL ARITHMETIC.

Miss Stakemiller.....	7 11
" Tripp.....	8 5
" Lichty.....	8 2
" Eastabrook.....	7 1
" Ruggles.....	7 2
" Hay.....	8 7
" Gunn.....	8
" Jewell.....	7 4
" Snyder.....	8 1
" White.....	7 4
" Mooney.....	8 1
" Vandripe.....	8 8
" Steffins.....	8
" Hostetter.....	7
" Gallentine.....	6
" Swift.....	8
" Camp.....	8
" Leamer.....	10 7
" Crummer.....	7 4
" Lenhart.....	8
" F. Deeds.....	7 4
" Johnson.....	10 1
" Winn.....	7
" S. Wetzel.....	8
" M. O'Brien.....	6 10
" Countryman.....	8 3
" C. Shirk.....	8 2
" J. Moore.....	7 1
" A. Stakemiller.....	7 3
" M. Lichty.....	8
Mrs. Prout.....	8 1
Miss J. Smith.....	8 1
" Hathaway.....	8
" Wick.....	7
" Jefferis.....	7 10
" Herrick.....	8
" E. Deeds.....	8 6
" Caldwell.....	8
" Parshall.....	8 3
" Bigsby.....	8 2
" George.....	7 3
" Knox.....	7
" Chrisman.....	7 1
" C. Moore.....	9 7
" A. Moore.....	9 6
" Stewart.....	7 3
" Larimer.....	8
" Taggart.....	9
" Golding.....	7 2
" C. Wetzel.....	8
" A. O'Brien.....	6 5
" J. Rinewalt.....	8 2
" J. N. Blake.....	7 2
" A. Shrader.....	8 1
" Gelwin.....	7 2
" McClure.....	8 2
" K. Hurley.....	8 13
" Cormany.....	8 3
" D. Hurley.....	7 1

PRACTICAL ARITHMETIC.

" Stakemiller.....	8
" Swift.....	8
" Wick.....	8
" Hathaway.....	8
" J. Smith.....	8
" Mooney.....	8
" Hostetter.....	7
" Knox.....	8
" Bucklin.....	8
" Jefferis.....	7
" E. Deeds.....	8
" Caldwell.....	8
" Parshall.....	8
" Paterson.....	10 4
" Larimer.....	7
" C. Moore.....	8 7
" Sisler.....	7 4
" Parker.....	7
" Turner.....	8
" Steffins.....	8
" Gallentine.....	7
" Hurley.....	7
" Camp.....	8
" Jewell.....	6 10
" Stakemiller.....	7
" Lenhart.....	8
" Johnson.....	9
" Taggart.....	7
" Mrs. Prout.....	10
Miss Herrick.....	9
" Leamer.....	10
" Futerbaugh.....	9 1
" S. Wetzel.....	8
" Stewart.....	6 6
" E. Jewell.....	8
" Winn.....	7
" Crummer.....	8 6
" Parks.....	9
" A. Shrader.....	8 3
" S. Smith.....	7 4
" Wetzel.....	7 3
" Chrisman.....	7
" Bigsby.....	8
" Easterbrook.....	8

GRAMMAR.

Miss Kridler.....	8
" Swift.....	8
" Wick.....	8
" Hathaway.....	8
" J. Smith.....	8
" Mooney.....	8
" Hostetter.....	7
" Knox.....	8
" Ruggles.....	7
" Bucklin.....	8
" Jefferis.....	7
" E. Deeds.....	8
" George.....	8 2
" Caldwell.....	8
" Parshall.....	8
" Paterson.....	10 4
" Larimer.....	7
" C. Moore.....	8 7
" Sisler.....	7 4
" Parker.....	7
" Turner.....	8
" Steffins.....	8
" Gallentine.....	7
" Hurley.....	7
" Camp.....	8
" Jewell.....	6 10
" Stakemiller.....	7
" Lenhart.....	8
" Johnson.....	9
" Taggart.....	7
" Mrs. Prout.....	10
Miss Herrick.....	9
" Leamer.....	10
" Futerbaugh.....	9 1
" S. Wetzel.....	8
" Stewart.....	6 6
" E. Jewell.....	8
" Winn.....	7
" Crummer.....	8 6
" Parks.....	9
" A. Shrader.....	8 3
" S. Smith.....	7 4
" Wetzel.....	7 3
" Chrisman.....	7
" Bigsby.....	8
" Easterbrook.....	8

BOTANY.

Miss Pollock.....	9
" Steffins.....	9
" Hathaway.....	9
" Bucklin.....	9
" Bosworth.....	9
" Ruggles.....	9 2
" Hay.....	9 1
" Taggart.....	9
" Tomlinson.....	9 2
" Camp.....	8
" E. Smith.....	10 6
" Rea.....	9 1
" L. Smith.....	10 1
" Easterbrook.....	8

CHEMISTRY.

Miss Shirk.....	9 1
" Pennabaker.....	9 1
" Pollock.....	9
" Brooks.....	9
" Tomlinson.....	9 2
" Eacker.....	10 3
" E. Smith.....	9 8
" Fish.....	9 14

RHETORIC.

Miss Adams.....	9
" Pennabaker.....	9 3
" L. Smith.....	9
" Kridler.....	8 13
" Beardsley.....	8 13
" N. N. Walderman.....	8 4
" Bosworth.....	9
" Taggart.....	10
" Tomlinson.....	9 4
" Bucklin.....	9
" Seymour.....	5 8
" C. Moore.....	8 9
" Nyeum.....	8 17

ASTRONOMY.

Miss Adams.....	9
" Snyder.....	9
" Taggart.....	9
" Kridler.....	9
" Ruggles.....	9
" Bosworth.....	9
" Beardsley.....	8 13
" Nyeum.....	8 13

ALGEBRA.

Miss Shirk.....	8
" Ruggles.....	8 2
" Tripp.....	8
" Caldwell.....	8
" E. Deeds.....	8 6
" Knox.....	7
" Stakemiller.....	7 7
" J. Smith.....	8
" H. Halderman.....	7 3
" T. Smith.....	9 1
" L. Smith.....	8 1
" E. Smith.....	7 6
" Steffins.....	7 1
" Libby.....	8
" Easterbrook.....	7

LATIN.

Miss Lichty.....	9
" Mooney.....	9
" Moore.....	9
" White.....	8
" F. Smith.....	10

PASTEL.

Miss J. M. Rinewalt.....	9
" Foote.....	10
" Libby.....	9

VOCALIZATION.

Miss Webb.....	8
" Ruggles.....	7 3
" Swift.....	9
" Bucklin.....	8
" Kimball.....	8
" Bosworth.....	7
" L. Smith.....	8
" Pollock.....	6
" E. Smith.....	8
" Pennabaker.....	8
" Foote.....	6
" Spaulding.....	9

THOROUGH BASS.

Miss Webb.....	9
" Kimball.....	10
" L. Smith.....	10
" Bigsby.....	10

NATURAL PHILOSOPHY.

Miss Shirk.....	8
" E. Smith.....	7
" Rea.....	7
" Pollock.....	8
" Eacker.....	8

OIL PAINTING.

Miss Webb.....	10
" Wilkinson.....	10
" Libby.....	10
" Pollock.....	10
" Tripp.....	8
" Parshall.....	8
" Foote.....	9
" Smith.....	10

DRAWING.

Miss J. M. Rinewalt.....	9
" Sisler.....	9
" Parks.....	9
" Lichty.....	10
" J. N. Blake.....	8

GEOMETRY.

Miss Rea.....	9
" Shirk.....	8 2
" Tomlinson.....	7 3
" Pennabaker.....	9 1

BOOK-KEEPING.

Miss Tripp.....	9
" Hathaway.....	9
" Seymour.....	3
" Rinewalt.....	8

EXAMINATIONS.

A few days since, we listened to an examination of our class in Davies' Legendre, taught by Miss Pollock. The young ladies acquitted themselves remarkably well, and even at the close of the two hours assigned them, they did not seem weary. The figures were nicely drawn on the black-board from memory, the demonstrations were given accurately and with very little hesitation. Each pupil evinced a thorough knowledge of the text-book, which is always the result of close application and faithful teaching. The standing of each pupil is as follows: Miss Rea, 9; Miss Tomlinson, 9; Miss Shirk, 9; Miss Pennabaker, 9.

The class in Chemistry, Miss M. J. Green, completed Youman's New Elementary work, and were subjected to a critical examination for three hours. The young ladies were quite at home on all the topics suggested by the teacher, and we trust have a knowledge of chemistry that will prove of practical utility.

The following is the standing of each pupil:

Miss Shirk.....	9	Miss Tomlinson.....	9
" Pennabaker.....	10	" Eacker.....	10
" Pollock.....	9	" E. Smith.....	9
" Brooks.....	8	" Fish.....	8

The A. Class in Grammar, Miss Jewett, teacher, submitted the second time to a lengthy examination, and came out of the second trial nicely. As a class, they are now prepared to take up the Analysis of the Poets, with benefit to themselves. Simply committing to memory rules and formulas, without being able to apply them to practical use, is not of much value to the student. The following is the standing of each:

Miss Kridler.....	8	Miss Mooney.....	9
" Swift.....	9	" Knox.....	8
" J. Smith.....	9	" Ruggles.....	8
" Wick.....	8	" Caldwell.....	8
" Hathaway.....	8	" Bucklin.....	8
" Eastabrook.....	8		

ANOTHER VALUABLE PREMIUM.

"The Laws of Life and Womens' Health Journal," will be given as a premium to any subscriber to THE OREAD, sending us the full subscription price—\$1.25. See in another column "Woman's Health Journal."

THE OREAD.

MOUNT CARROLL, ILLINOIS,

APRIL, 1870

Editorial Committee for April:

JESSIE T. KNOX, St. Paul, Minn. FRANK BUCKLIN, Elgin, Ill.
MARY J. JEWETT, Lebanon, Ill.

EDITORIAL.

Dear friends and sister "Oreads," again we send you a greeting. Our monthly paper connects us with the outer world, and brings to our sequestered home the news of stirring events and active life beyond these quiet boundaries, reminding us that our turn will soon come to take a part in the realities of life; to lay aside the quiet content and rose-colored dreams of youth; that these days so quickly passing away are but to prepare us for the future, for the fields of usefulness and honor that await every true woman. Now, every moment should add some new truth to our treasure-house of knowledge, give new strength to every faculty, and remove all that would hinder our development into perfect womanhood, so that when our school-days are over, and we leave behind the most free and tranquil portion of our lives, feeling that now we must think and act for ourselves, that no friend, however willing, can do our work, may we not shrink back, and weakly evade the demands of our destiny, and cast our burden upon the shoulders of one already bowed down by his own. Though dreary and hard the way appear, and duty walk by our sides a cold and unrelenting guide, spurring us ever upward and onward, though we grow weary and weary, but further on the path grows brighter, and the light from Heaven, as we approach, will change our guide into an angel of light and love, and all the trials and dangers of the way will vanish before the radiance streaming from the Father's throne.

Where e'er we go, whatever position in life we may fill, may unfaltering courage, strength of purpose and love of right be our dearest companions. May the cry of anguish never fall unheeded upon our ear. May the cause of "suffering humanity and all the claims of justice find in us warm friends and able advocates. May we all have the honest hand, the open heart, the frank voice, the serious mind, the upward eye, the emulous and helpful soul largely endowed with knowledge and reverence. Then we will never be troubled with that frightfully depressing feeling—that feeling that there is nothing worth living for. Verily the most dismal of all deaths is to die from lack of sufficient motive for living." How the coming years will add new graces to the soul, enlarge our intellect, quicken our sympathies, and thus fashion our character more nearly to that of our great Pattern, and our "last days shall be our best."

EXPLANATION.

The subscription price of THE OREAD to students and patrons of the Mt. Carroll Seminary, remains the same as last year—\$1.25 per school year. It will be seen in another column that we offer "GREAT INDUCEMENTS" to "outsiders" to become subscribers, through the medium of a purchase. To every one purchasing an article worth \$1.25, it is in effect subscribing to THE OREAD, and receiving its price in a PREMIUM. The query arises, why not give the same liberal terms to the students and old patrons of the school? The simple reason is, THE OREAD

belongs to the students. We, as its originators, are bound to sustain it. It costs money to publish it. Any one may know this money is not to be made from the terms we are offering to "outsiders," and with the premiums we give. Every patron of the school, of the present or past, has an interest in this matter, and we may add, a pride also. We want our paper not only sustained, but we want it handsomely sustained. We want it an organ of our Alma Mater, in which we may take a laudable pride.

To this end we wish, as soon as practicable, to have the mechanical execution of THE OREAD improved; have it on a better quality of paper, with a new head and, may be, a new form. We need more space for our reading matter, that we may give place to good selections and outside contributions, and thus afford more variety to our readers. Thus far, our paper has been made up almost entirely of matter prepared by the students. This is, of course, of interest and satisfactory to those who are, or have been in the past, connected with the school. While we would have no less of this matter of peculiar interest to the student, we propose to enlist other talent, and make a paper of more general interest to those in no way connected with or interested in it as a school paper. To accomplish these ends, every student must come promptly and liberally to the work; be willing to pay the subscription price, and use all possible influence to extend the circulation. We do not believe there is a student or patron of the Mt. Carroll Seminary who can, with ambition fired with these laudable aims, complain of being required to pay full subscription price for the organ of his or her Alma Mater.

OUR MISSIONARY SOCIETY

Convened on the first Monday evening in April. Sixteen members present. Business being disposed of, Miss Minnie Swift favored us with a choice selection from "Missionary Herald," relative to the life and death of Mrs. Goddard, wife of Rev. Josiah Goddard, Missionary to China.

Miss Brook's essay on France was well written. She gave an interesting account of missionary labor in various parts of the empire; the efforts to establish Protestant churches in Paris; the difficulties in the way, and the encouragements to labor, not only in Paris, but at many other points.

Miss Ruggles read an account of the present condition of woman in India.

Miss Bucklin gave an extended view of the labors of the Home Missionaries in our own state, and particularly, of good being done among the foreign population.

The propriety of inviting a clergyman from abroad to preach the annual sermon before the society at the anniversaries in June, was freely discussed, and finally left in the hands of the Secretary.

Adjourned to meet, the first Monday evening in May.

RE-UNION SOCIETY

Will hold its next annual meeting June 9, 1870. Business at 10 A. M. Literary exercises at 2 P. M. Social gathering in the evening. For further particulars send for next number of THE OREAD.

OUR PURCHASING BUREAU,

Established some months ago, is still flourishing. Its object was to accommodate those who had been members of the institution and gone out to teach. So many queries are received from the old students as to the "best text-books," "best selections for libraries," "best school apparatus," "best musical instruments," "best gymnastic apparatus," &c., that we adopted this plan of answering the query by furnishing the article desired. We would now say, the favor will be extended to other teachers; those who have not been member of this school. Anything wanted in the line of articles above alluded to, or even other articles, particularly such as we are advertising in our paper, we will be happy to make their orders, or give the address of parties of whom the best articles and terms can be had. It is probable, however, that in most cases, we can save to purchasers a handsome per cent. in ordering for them, from the fact of our buying in large quantities, gives the benefit of a better discount than they can get on a single purchase. Send on your orders.

FINANCIAL MANAGER.

RE-UNION SOCIETY.

The next annual meeting of this society will be held on the afternoon of June 9, 1870.

Business meeting at 10 o'clock A. M.

It is hoped all will make an effort to attend this gathering of the "old pupils." At a preliminary meeting of the Committee of Arrangements, persons were chosen to prepare matter for the literary exercises. The Corresponding Secretary has received letters of acceptance from the following persons:

Messrs. Wm. T. Long, Mt. Carroll; Sam. Hayes, Galena; Wilbur Kridler, Eagle Point; John Henry Keech, Mt. Carroll; A. B. Hostetter, Wilderburg; Miss Ferrin, Mt. Carroll; Mrs. Libbie Lunt Hall, St. Louis, Mo.; Miss Gallup, Mt. Carroll; Miss Lambertson, Bellevue, Iowa; Mrs. Boyer, Lena; Miss Vandagriff, Mt. Carroll; Mrs. Maggie Fuller Burnside, Belvidere; Miss Mary E. Mathews, Chicago; Miss Ella Smith, Chicago; Miss B. F. Dearborn, Lynn, Mass.; Miss S. E. Spaulding, Hartford, Vt.; Miss M. L. Grose, Hydeville, Vt.

Several others have not yet replied. The Committee thought best to invite a larger number than usual, and will here suggest that on such occasions, ten minutes given to each of fifteen or twenty persons is more agreeable than to listen for the same length of time to one speaker.

We are anticipating a happy time, and the principals will be very glad to "welcome home" all who have ever been members of the institution. Many are engrossed in their life-work, and need this relaxation. Come one, come all, and let us enjoy a Re-union—yes, a Jubilee. Full programme in May number of OREAD.

Corresponding Secretary, Mrs. F. A. W. Shimer.

Committee of Arrangements,—Mrs. Bailey, Mrs. Bradley, C. M. Gregory, J. M. Rea, Esq., Dr. J. N. Crouse.

EXTRAORDINARY OFFER.

N. B.—ANY CLERGYMAN, COUNTY SCHOOL SUPERINTENDENT, OR POST MASTER, who will send us a list of names and Post-office address of TEACHERS (few or many) that may be known to him, shall receive THE OREAD free, for at least six months. As many of the above as will make known their willingness to frame or protect suitably a lithograph of the Seminary buildings and grounds, and hang the same in their office or public room, shall receive a copy free for this object. We hope every Clergyman, Superintendent and Postmaster who receives or sees this notice, will at once respond. If only one name and address of a teacher is known, send it on, it will be thankfully received and our pledge promptly redeemed. This Seminary gives a discount of one-third from all expenses of boarding, tuition in English, &c., to the daughters of clergymen. Send for THE OREAD, and judge thereby somewhat of the standing of the institution it represents. Address Financial Manager, Mt. Carroll Seminary, Carroll Co., Illinois.

TEACHERS OF PUBLIC SCHOOLS.

Scores and hundreds of teachers have been prepared here to discharge well the duties of the profession. As a class, they rank high, wherever employed, and can command positions in preference to many others.

An admirable feature in this institution is the provision made to aid, *pecuniarily*, those who wish to prepare for usefulness. Those received under this provision are usually students of superior minds and possessing great energy and decision of character, eminently calculated to attain success as teachers.

We would say to all who have teaching in view, and wish a more thorough preparation therefor, send for THE OREAD and learn particulars regarding the facilities here afforded, both for pecuniary aid and intellectual discipline. Send for some one of the books in our list, belonging to the "Teacher's Library," and get THE OREAD free. See list in another column.

TO TEACHERS.

PLEASE read our inducements to subscribe, and offers to persons raising clubs, &c. We will send school books of any kind desired, and teachers having a class to be furnished with any new text book, can thus readily raise a club for THE OREAD among his or her pupils and patrons. All teachers receiving this number of THE OREAD will, we trust, avail themselves of the opportunity to secure text-books conveniently and reading matter as a premium. With energy on the part of a teacher, every school room might be readily furnished with a Webster's Unabridged Dictionary, or a globe, or a set of charts or outline maps. Teachers, if you do not quite see how it is to be done, write to our Financial Manager, and say what you want, sending stamp for return letter, and you will get the desired information.

THE NATIONAL TEACHER'S LIBRARY AND TEACHER'S AIDS.

every teacher. No mechanic will think of engaging in the work of his trade without suitable tools. No professional man will pursue his profession successfully without the aid of his legal, medical or theological books. No more should the teacher pursue his calling without some professional aids. *No live teacher will.* Barnes & Co. publish the series above named, comprising about thirty volumes, every one of which may be invaluable to the teacher. If, however, he cannot afford all, let him provide himself with at least one, and let that one be "Theory and Practice of Teaching," by Page. After this, "The Normal," by Holbrook; "The Teacher's Assistant," "School Government," "The Teacher and Parent," "School Amusements," &c., &c. These, with many others of the series, will be found in our list offered to subscribers. We hope every teacher who reads this article will order at least one of these aids, before he or she ventures into a school-room again. We will send, post-paid, any book desired, at publishers list price, and THE OREAD, one year, free. If the money is not at your command, get up a club for THE OREAD and earn a copy free. If you do not see just how to do it, write to Financial Manager, enclose stamp for answer and get full particulars.

Crowded Out.

Our Financial Manager finds it impossible to make time and space for the "personals" of that Eastern trip, promised in the last OREAD. We will still hope for it in our next. Our Book notices and other things "too numerous to mention" share the same fate. The fact is, our paper is not half large enough, and our Financial Manager has not half time enough to have and do all we would like. Have patience, however; when our circulation reaches ten thousand! we can afford to do better by our readers.

THE Financial Manager of THE OREAD will send the *Saturday Evening Post* and THE OREAD, both one year for \$2.75, only 25 cents more than the *Post* alone.

Musical Instruments.

We are prepared to defy the competition of any agent in procuring musical instruments for our patrons. We have bought scores of them for those patronizing our school, giving to the patron the profit paid to agents. In other words, we give to our patrons the benefit of most of the discount we get as a school and as agent. We can also give credit on the purchase, allowing the payments to be made monthly, quarterly, or yearly, as may suit the purchaser. We do this as a return favor for patronage received, and to encourage all who study music to have instruments, that the time and money devoted to the study may not be thrown away for want of practice. Any make, or any priced instrument desired, can be furnished as above named. Let every one wanting an instrument write to "*Financial Manager*" of the OREAD, for price lists and terms before purchasing elsewhere.

Woman's Health Journal.

The Laws of Life, and Woman's Health Journal, has been issued, by its publishers, in an extra number, to be sent to all its subscribers, and to all other persons who would like to receive specimen copies of it. The publishers seem determined to spare no expense in maintaining for their journal, first class rank. They therefore have decided hereafter to issue it in neat covers, to improve its quality of paper, and to make it answer the necessities and desires of all classes of persons, who wish to know, either how to live, without sickness, or if sick, to get well, by simple methods. We advise our readers, by all means, to send, and obtain specimen copies of it. It is ably edited, is devoted especially to the improvement of the health of woman, and every family in the land would do well to send for it. We recommend it to all our readers, advising them to send postage stamp, and obtain specimen copies, to read these carefully, and then to subscribe for it.

N. B.—Any person sending us \$1.25 will receive THE OREAD, and as a premium, "THE LAWS OF LIFE AND WOMAN'S HEALTH JOURNAL," one Year. Address Financial Manager of OREAD.

Brainards' Musical World.

The April number of this admirable musical Monthly is on our table. Besides the usual amount of interesting stories, sketches, items, musical news, hints and intelligence, the present number contains four beautiful pieces of music, by some of the best writers in the country. Among them a new Mazurka, "Home Pleasures," by A. P. Wyman, the most popular piano-forte writer living. Mr. Wyman is the author of the celebrated "Silvery Wives," of which the publishers have printed over 200,000 copies, and is a regular contributor to the "MUSICAL WORLD." Two choice songs, and a fine sacred quartette are also given in this number. Send \$1.00 to S. Brainard & Sons, Cleveland, Ohio, and "THE MUSICAL WORLD" will be sent you a year; or enclose ten cents for sample copies and new premium list, which will be found very attractive.

N. B.—Or send \$1.25 to Financial Manager of THE OREAD, and a copy of both MUSICAL WORLD and OREAD will be sent one year.

MESSRS. GEO. P. ROWELL & Co., Advertising Agents, No. 40 Park Row, New York, are authorized to receive advertisements for this paper at our lowest rates.

The Babcock Extinguisher at the Dixon Mills.

The following letter from Messrs. Beckers & Underwood, whose mills are among the finest in the State, costing over \$80,000, explains itself:

OFFICE OF "DIXON MILLS," }
DIXON, Ill., March 31, 1870. }

F. W. Farwell Esq., Secretary Northwestern Fire Extinguisher Company, Chicago:

DEAR SIR:—We take pleasure in testifying to the merits of the Babcock Fire Extinguisher, as it has, no doubt, saved us many thousands of dollars. Our mill caught fire upon the roof, on the evening of the 18th, from a burning chimney. It burned a hole through the roof, and in the worst place to get at in the whole mill, and when discovered the flames were bursting out with great force. The miller in charge gave the alarm, and commenced throwing water from barrels which we have through the mill, while the watchman went for the "Babcock," which soon arrived, and in three minutes the fire was entirely extinguished. We have one of Fales & Jenks' force-pumps attached to a powerful water-wheel, which throws a thousand gallons per minute, with two or four streams—and had it not been for this little Babcock, we would have had this amount of water thrown in for an indefinite time, and any miller can imagine the amount of damage the water would have done, saying nothing of the fire. As it was, the fire was all extinguished before the hose could be brought to bear on it. We consider these machines perfectly invaluable, especially to flour mills, as water is nearly as bad as fire, and would advise every miller to secure at least two of them.

Ship us two more, with the necessary charges, as soon as possible.

Very truly yours,

BECKERS & UNDERWOOD.

RING-TOSS, &C.

Our readers, who are fond of out door games and healthful, entertaining sport, will please notice Adams & Co's. advertisement in another column. We have a set of Ring-Toss on the way to us, and when the Sister Oreads have tested the merits of the game, we will report further regarding it. We doubt not it is all that is claimed for it. Any one wanting a set, or Croquet, have only to send us the retail price, and we will order the game for them and give one year's subscription to THE OREAD, with each game ordered. We can get good Croquet sets for \$2.50 and upwards, the party receiving paying his own freight.

Address

FINANCIAL MANAGER.

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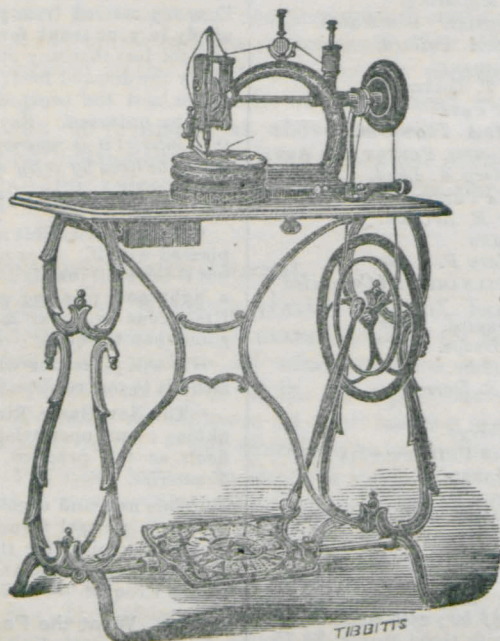
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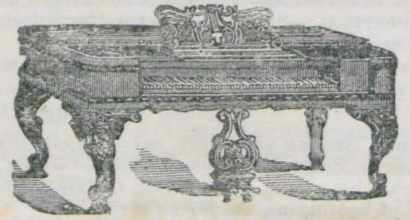
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March 23, 1870.

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THE ESTEY ORGAN.

The Great Wholesale Depot for the Northwest,

REED'S TEMPLE OF MUSIC,

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THE ESTEY ORGAN.

It is well-known that this beautiful organ has become the most popular instrument in the land. We give below a description of the most valuable patented improvements that have produced this result.

This Veteran House (established in 1846) holds its rank at the head, and are now finishing every month hundreds of Organs and Melodeons, which are a just credit to American skill and enterprise.

The vast amount of patronage received, has been secured more by the actual merits of the instrument, than by extensive advertising and the pretentious parade of their wares before the public. They have employed and retained, from the first, some of the finest mechanics and inventors of the age, and have adopted and patented more valuable improvements than any other establishment in the land. As the result, their instruments stand unrivalled by anything found in this country or in Europe, as is admitted by all impartial judges. The most eminent Pipe-Organ builders and performers—the last to discover excellence in reed tones—pronounce them much superior to others.

THE PATENT HARMONIC ATTACHMENT

is an octave coupled, used on a single manual, out increasing its size or number of reeds. Thus, by the use of this improvement, an Organ containing two sets of reeds is instantly made equivalent to one of four; and a tri-reed equals an instrument of six sets of reeds, making the most POWERFUL instrument of its size yet known in this country.

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brings into use an independent set of large and powerful sub-bass reeds, which are played with the ordinary keys and controlled by a stop. The manner in which this set of reeds is placed upon the air chamber increases the volume of tone at least one-third.

THE PATENT VOX HUMANA TREMOLO.

In attempting to describe the effect of this stop, we are at a loss for language; its beauties cannot be written, but must be heard to be appreciated. By this stop an ordinary performer can produce an effect which requires a lifetime of practice for an artist upon the Violin. It changes entirely the reed-tone, giving the sympathetic sweetness of the human voice, making it so melodious and pure that it never fails to enchant the appreciative listener.

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is a new and beautiful stop, peculiar to the ESTEY ORGANS. The character of the tone is marked and wonderfully effective, giving a style of music hitherto unattained in instruments of this class. This is accomplished by an extra set of reeds, ingeniously arranged, and adjusted to meet this special and hitherto unsupplied want. It is considered by competent judges a great success.

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REED'S TEMPLE OF MUSIC,

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MT. CARROLL SEMINARY



F. A. W. SHIMER & GREGORY,

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MT. CARROLL, CARROLL CO., ILL.

This Institution was Incorporated by Legislative Enactment, A. D. 1852.

In May, 1853, a school was first opened under the charge of Miss Frances A. Wood (now Mrs. Shimer) and Miss C. M. Gregory. From that time to the present, it has continued without interruption in charge of the same Principals. The first Term opened with eleven pupils, and closed with forty. Since that time the numbers in attendance and the prosperity of the Institution have been constantly increasing, till it has obtained a position truly enviable, and second to no similar one in the West. Two additions have been made to the original building, one in 1857, and one in 1866 and '67. The last addition has not only largely increased the accommodations, but with the changes in the original building, the character of the accommodations are greatly improved, the rooms for students being much larger and more convenient.

The Institution has a delightful site, containing twenty-four acres, located in the city of Mount Carroll, Carroll County, Illinois, ten miles from the Mississippi River. The Western Union Railroad passes through the place, opening direct communication East, via Freeport to Chicago, and West, via Savanna, the nearest point on the Mississippi River, to all points North or South, thus making the place easy of access.

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The Fall Term of the Seventeenth School Year opened September 16th, 1869, and closes December 22d.
The Winter Term of the " " " opens January 3d, 1870, and closes April 6th.
The Spring Term of the " " " opens April 7th, 1870, and closes June 9th.

Annual Examination, Students' Re-Union and Vacation as follows:

The 17th Annual Examination will begin June 6th, 1870, and end June 8th. | Summer Vacation, from June 10th to September 19th.
The Annual Exercises of the "Students' Re-union," June 9th, A. M. | Winter Vacation, from December 23d to January 3d.

N. B.—For Expenses and other particulars of the School, turn to the preceding page of this paper.